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MICROJAZZ*2 FOR GUITAR SOLO



norton

MICROJAZZ*2 FOR GUITAR SOLO

マイクロジャズ 2／ギター・ソロ

Christopher Norton

S781.
25
NOR

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PUBLISHER'S NOTE

出版者註



full glissando – slide to the second note but do not strike the second note with the right hand fingers

フル・グリッサンド：次の音へスライドさせるが、その音を右手の指で打たない



half glissando – slide to the second note and strike the second note with one of the right hand fingers

ハーフ・グリッサンド：次の音へスライドさせ、右手のいずれかの1本の指でその音を打つ

1. Farmyard Blues

Christopher Norton

Allegro rock $\text{d} = \text{c. } 132$

2

Allegro rock $\text{d} = \text{c. } 132$

2

4

7 CII

10 CII

13

16

19

22 CII

2. Inter-City Stomp

Christopher Norton

⑥ = F

Lively $\text{♩} = \text{c. } 144$

sempre staccato

3. Open Space

Christopher Norton

6 = D

Perky \downarrow = c. 72

A page of sheet music for a solo instrument, likely a woodwind or brass, featuring ten staves of musical notation. The title "Perky" is at the top left, followed by a tempo marking of $\text{d} = \text{c. 72}$. The key signature is one sharp. Measure 1 starts with a dynamic mp . Measures 2-3 show slurs and grace notes. Measure 4 begins with a dynamic f . Measures 5-6 include slurs and grace notes. Measure 7 starts with a dynamic mp . Measures 8-9 show slurs and grace notes. Measure 10 ends with a dynamic p . Various performance techniques are indicated throughout, such as slurs, grace notes, and dynamics.

4. Duet

Sternly $\text{J} = \text{c. } 120$

Christopher Norton

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

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5. Disco Drive

Christopher Norton

Strongly $\text{J} = \text{c. } 144$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

p

mp

cresc.

mf

f

poco dim.

mp

mf

cresc.

f

ff

(2)

(3)

(4)

(5)

(6)

(7)

(8)

XII

VII

VII

XII

(2)

(3)

(4)

(5)

(6)

(7)

(8)

XII

VII

CVII

(2)

(3)

(4)

(5)

(6)

(7)

(8)

(9)

(10)

(11)

(12)

(13)

(14)

(15)

(16)

(17)

(18)

(19)

(20)

6. Play It Again

Christopher Norton

Steady ♫ = c. 126

2

p

4

CVII

VI

mf

5

CVII

11

molto rit.

14

civ

p

7. Mixed Up

Christopher Norton

Brightly $\text{♩} = \text{c. } 138$

The sheet music contains seven staves of musical notation:

- Staff 1:** Dynamics include p and f . Measure 2 shows a grace note with a '2' above it.
- Staff 2:** Measures 4-5 show a sequence of eighth-note chords.
- Staff 3:** Measures 8-9 show a sequence of eighth-note chords with mp dynamics.
- Staff 4:** Measures 12-14 show a sequence of eighth-note chords.
- Staff 5:** Measures 15-17 show a sequence of eighth-note chords. Measure 17 includes a dynamic f and a circled '5' under a note.
- Staff 6:** Measures 18-20 show a sequence of eighth-note chords.
- Staff 7:** Measures 22-24 show a sequence of eighth-note chords. Measure 24 ends with a dynamic f .

*) \sim = play smoothly as though legando

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8. Blues Duet

Moderato $\text{♩} = \text{c. } 126$

Christopher Norton

9. Just a Sample

Christopher Norton

$\textcircled{6} = \text{D}$

Flowing $\text{J} = \text{c. } 138$

10

13

16

19

10. Fifth Dimension

Christopher Norton

Brightly $\text{d} = \text{c. } 96$

0

mf

4

8

mp

11

14

f

mp

18

ΦXII

21

mf

p

mf

26

30

4 - 4
2 - 2

11. Reflections

Andante ♩ = c. 120

Christopher Norton

1 CIII CII

4 CV

7 1 2

10

14 mp

17 CV 8 r.h. ②

20

23 ③ rit. ④ ① XII ④ VII ②

12. In a Hurry

Christopher Norton

Fast Latin beat $\text{♩} = \text{c. } 160$

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = \text{c. } 160$. The music is in a fast Latin beat. The first staff begins with a dynamic *f*. The second staff starts with *mp*, followed by *cresc.*, *mf*, and another *cresc.*. The third staff starts with *mf*. The fourth staff starts with *mf*. The fifth staff starts with *f*, followed by *mf*, and ends with *f*. The sixth staff starts with *f*. The seventh staff starts with *sub. mp*, followed by *cresc.*. The eighth staff starts with *mf*. The ninth staff starts with *cresc.*. The tenth staff starts with *f*.

13. Shoehorn Blues

Christopher Norton

Slinky $\text{♩} = \text{c. } 126$

(rasquado)



14. Ostinato

Christopher Norton

Gently $\text{♩} = \text{c. } 112$

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15. Steam Train Blues

Christopher Norton

Allegro moderato L. = c. 116

16. Cops and Robbers

Christopher Norton

⑥ = D

Moderate Funk tempo $\text{♩} = \text{c. } 112$

② ③

p staccato

CV

4

mp

mf

7

10

13

f

16

mf

mp

19

mf

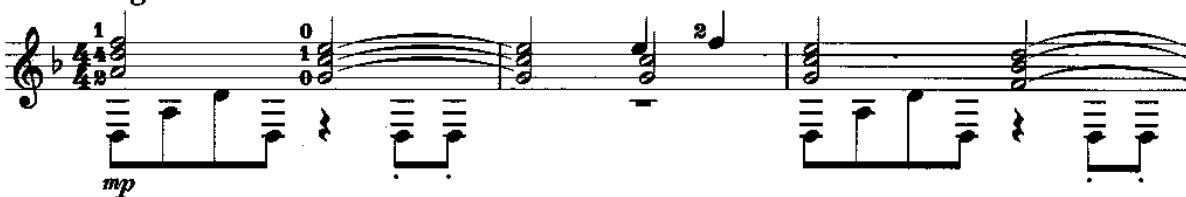
p

17. Take Your Time

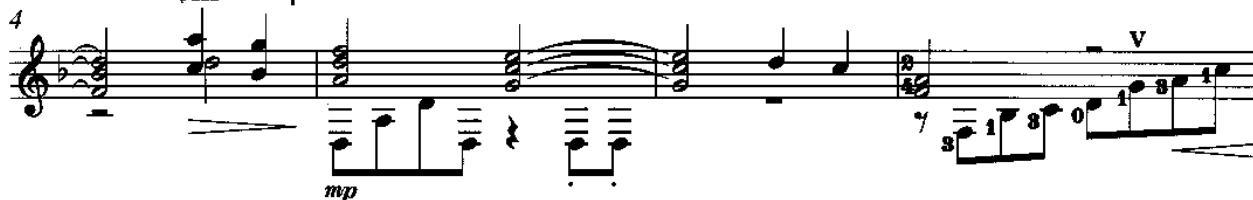
Christopher Norton

⑥ = D

Allegro $\text{♩} = \text{c. } 132$



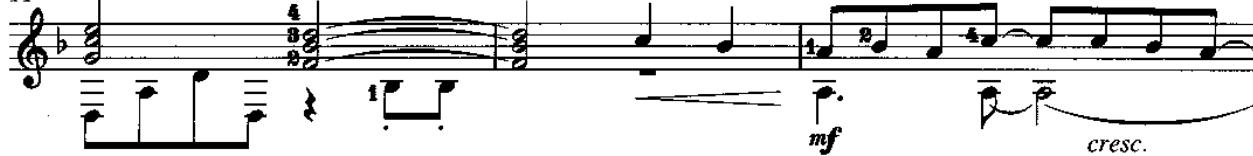
CIII—



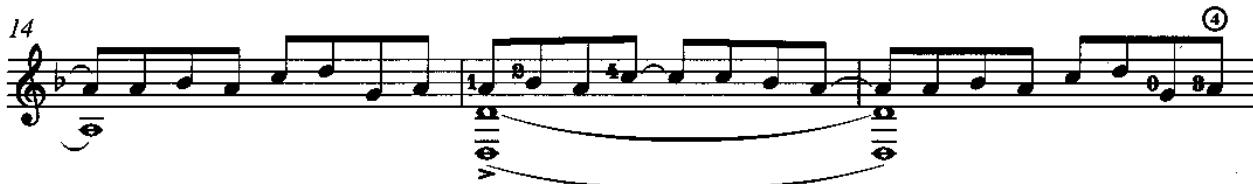
CI—



II

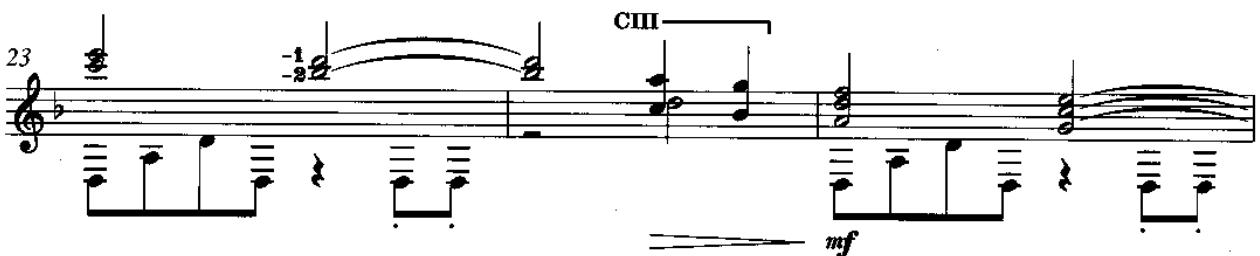


14



17 CV V


20 

23 CIII 

26 V 

29 

32 

18. Cycling

(6) = D

Moderato $\text{♩} = \text{c. } 126$

Christopher Norton

Sheet music for '18. Cycling' by Christopher Norton. The score consists of eight staves of musical notation for a single instrument. The key signature is D major (two sharps). The tempo is **Moderato** with a quarter note equal to approximately 126. Measure numbers 1 through 23 are indicated at the beginning of each staff. Various performance markings are present, including dynamics (p, mf, mp), articulations (staccato dots, slurs, grace notes), and fingerings (numbered circles 1-5). Some measures feature complex rhythmic patterns with sixteenth-note figures. Measure 20 includes a section labeled "CV" above the staff.